

Pavana Bray

William Byrd (1543 - 1623)

First system of guitar tablature. The time signature is 4/4. The notation shows a sequence of notes on the strings, with fret numbers 2, 3, 3, 3, 2, 0, 0, 2, 0, 0, 3. The strings are labeled T (top), A, and B (bottom).

Second system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 5, 3, 3, 0, 3, 2, 0, 0, 2, 0, 3, 3, 2, 3, 0. The strings are labeled T, A, and B.

Third system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 3, 0, 0, 2, 3, 0, 3, 2, 0, 2, 3, 2, 0, 2, 3, 0, 2, 3, 0. The strings are labeled T, A, and B.

Fourth system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 0, 3, 2, 3, 2, 0, 3, 2, 0, 2, 3, 5, 2, 7, 3, 5, 4. The strings are labeled T, A, and B.

Fifth system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 0, 3, 2, 3, 0, 0, 3, 1, 3, 0, 2, 0, 3, 2, 0, 3, 0, 2, 3, 0, 3, 2, 3, 1, 2. The strings are labeled T, A, and B.

Sixth system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 3, 2, 0, 3, 0, 1, 0, 1, 0, 3, 1, 3, 1, 0, 2, 3, 0, 0, 0, 3, 3, 3, 3. The strings are labeled T, A, and B.

Seventh system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 2, 3, 3, 0, 2, 3, 5, 3, 5, 3, 5, 3, 2, 0, 0, 2, 0, 2, 3, 0, 0, 5, 3, 0, 2, 3, 3. The strings are labeled T, A, and B.

Eighth system of guitar tablature. The notation shows a sequence of notes on the strings, with fret numbers 2, 3, 0, 2, 3, 0, 2, 0, 2, 3, 0, 2, 3, 0, 3, 2, 3, 0, 2, 0, 2, 3, 0, 3, 2, 0. The strings are labeled T, A, and B.

TAB

TAB

TAB

TAB

TAB

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TAB

TAB

5 2 3 0 2 0 0 1 3 0 1 3 3 0 0 2 2 3 0 2

T 1 0 2 0 1 3 0 1 3 3 0 0 2 2 3 0 2

A 0 2 0 0 2 0 1 3 3 0 1 3 0 2 3 0 2

B 0 2 0 3 2 0 1 3 3 0 1 3 0 2 3 0 2

3 2 3 2 0 2 2 3 2 0 2 0 2 3 5 3 2 0 3 2 0 2

T 0 2 3 2 0 2 2 3 2 0 2 0 2 3 5 3 2 0 3 2 0 2

A 0 2 3 2 0 2 2 3 2 0 2 0 2 3 5 3 2 0 3 2 0 2

B 0 2 3 2 0 2 2 3 2 0 2 0 2 3 5 3 2 0 3 2 0 2

0 0 3 0 0 3 0 0 1 3 0 0 2 3 0 0 1 3 0 2

T 1 0 3 0 0 3 0 0 1 3 0 0 2 3 0 0 1 3 0 2

A 2 4 2 0 2 0 2 0 1 3 4 2 0 2 3 0 1 3 0 2

B 2 4 2 0 2 0 2 0 1 3 4 2 0 2 3 0 1 3 0 2

3 0 2 3 5 2 3 5 7 5 3 2 7 0

T 3 0 2 3 5 2 3 5 7 5 3 2 7 0

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 2 2 2 2 2 2 2 2 2 2 2

2 5 5 4 2 4 5 5 2 0 4 5 7 5 7 5 7 5 4 4 5 7 4

T 2 5 5 4 2 4 5 5 2 0 4 5 7 5 7 5 7 5 4 4 5 7 4

A 2 5 5 4 2 4 5 5 2 0 4 5 7 5 7 5 7 5 4 4 5 7 4

B 2 5 5 4 2 4 5 5 2 0 4 5 7 5 7 5 7 5 4 4 5 7 4

5 3 2 3 2 3 2 3 2 0 3 0 3 2 0 0 2 0

T 5 3 2 3 2 3 2 3 2 0 3 0 3 2 0 0 2 0

A 0 3 2 0 3 2 0 3 2 0 3 0 3 2 0 0 2 0

B 0 3 2 0 3 2 0 3 2 0 3 0 3 2 0 0 2 0

2 3 5 7 2 3 5 5 3 0 2 0 2

T 2 3 5 7 2 3 5 5 3 0 2 0 2

A 3 0 0 5 3 0 1 0 1 2 3 0 2 4 0 2

B 3 0 0 5 3 0 1 0 1 2 3 0 2 4 0 2

2 4 0 3 3 5 7 10 3 5 7 7

T 2 4 0 3 3 5 7 10 3 5 7 7

A 2 4 2 3 5 3 5 3 10 5 7 3

B 2 4 2 3 5 3 5 3 10 5 7 3

TAB notation for guitar. Staff 1: Treble clef. Fingering: 5, 3, 0, 2, 5, 3, 0, 2, 2, 2, 0, 2. Rhythm: quarter notes.

TAB notation for guitar. Staff 2: Treble clef. Fingering: 2, 3, 2, 3, 4, 0, 2, 2, 7, 3, 5, 7, 3, 2, 3, 0, 3. Rhythm: quarter notes.

TAB notation for guitar. Staff 3: Treble clef. Fingering: 3, 1, 3, 0, 2, 3, 0, 0, 1, 3, 2, 0, 2, 3, 1, 2, 3, 0, 2, 0, 3, 0, 2, 3, 0, 2, 3, 5, 3, 2, 0. Rhythm: quarter notes.

TAB notation for guitar. Staff 4: Treble clef. Fingering: 2, 3, 3, 3, 2, 2, 0, 2, 3, 0, 2, 3, 5, 2, 3, 5, 7, 0. Rhythm: quarter notes.

TAB notation for guitar. Staff 5: Treble clef. Fingering: 2, 3, 3, 0, 5, 3, 2, 0, 3, 2, 0, 2, 0, 2, 3, 0, 5, 3, 2, 0, 3, 1, 0. Rhythm: quarter notes.

TAB notation for guitar. Staff 6: Treble clef. Fingering: 0, 0, 0, 4, 0, 3, 2, 0, 2, 3, 3, 7, 3, 5, 7, 10, 0. Rhythm: quarter notes.

TAB notation for guitar. Staff 7: Treble clef. Fingering: 3, 5, 7, 7, 0, 5, 3, 3, 0, 2, 5, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3. Rhythm: quarter notes.

TAB notation for guitar. Staff 8: Treble clef. Fingering: 2, 2, 3, 0, 2, 3, 0, 2, 3, 4, 2, 2, 7, 5, 7, 3, 3, 5. Rhythm: quarter notes.

2 0 2 3 2 0 3 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

T
A
B

Detailed description: This system contains three staves labeled T, A, and B. The T staff has fret numbers 2, 0, 2, 3, 2, 0, 3, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3. The A staff has fret numbers 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3. The B staff has fret numbers 5, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3. Vertical lines connect the fret numbers to the strings, and horizontal lines indicate fretted notes.

5 0 2 3 0 2 0 3 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 5 3 5 3 5 3 2 0 2 3 0

T
A
B

Detailed description: This system contains three staves labeled T, A, and B. The T staff has fret numbers 5, 0, 2, 3, 0, 2, 0, 3, 2, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 5, 3, 5, 3, 5, 3, 2, 0, 2, 3, 0. The A staff has fret numbers 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0. The B staff has fret numbers 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0. Vertical lines connect the fret numbers to the strings, and horizontal lines indicate fretted notes. The system ends with a double bar line.